

## UNISCAPE International Photo Contest PEOPLE'S LANDSCAPES

### Fourth edition 2013/2014 - Aims and conditions for participation



Karen Piccinno, Buddhist Monks playing cricket on a beach in Sri Lanka, winner Postcard Landscapes section Third edition 2012

#### Aim of the contest

1. The aim of the contest is to encourage students to observe landscapes through the eyes of people in order to express how each one of us sees and perceives our landscapes by capturing the soul and the transitory identity of places, in particular of the degraded and everyday landscapes.
2. The images must express the approach of the European Landscape Convention to landscape as: "an area, as perceived by people, whose character is the result of the action and interaction of natural and/or human factors".
3. The images will become part of UNISCAPE's photographic archive and can be used in UNISCAPE's promotional materials (website, leaflets, publications, etc.) and by UNISCAPE's members.

## **Participation**

4. There is no entry fee.
5. The participation to the contest is open to all students from 18 to 35 years old attending any pan-European University.
6. The participants must be the original authors of all the photographic material submitted in their name.
7. In submitting a photo to UNISCAPE, all students grant permission for its unlimited use for activities under the auspices of UNISCAPE, without any remuneration being due.
8. Each participant guarantees that to the best of his/her knowledge no third party can claim rights or raise objections regarding the publication/reproduction/distribution of the material submitted.

## **General rules**

9. Each student can participate with a maximum of three digital images in colour or in black and white.
10. The images must reflect the point of view of the observer with regard to the represented landscape and prove the importance and the influence of the place on the observer himself.
11. In addition to the images the author must provide UNISCAPE with a title and brief description – in English - of the meaning of each photo (see section 2 of the enclosed participation form). The photographer must also indicate a section for each photo ( see point 12).

## **Sections**

12. The contest is divided into three sections:

### **Neglected landscapes:**

Signs, insertions, extractions, modifications effect the state of the landscape. Time and diverse economic and cultural interests create the places of accumulation or anthroposages, the stratifications, structures and the final images are often illegible. Neglected, cut out from the main circuits of interest and marginalised, these places are in suspension, as if they were waiting ... while oblivion, consumption and lack of care hide signs for new resources and dynamics of a "déjà there" (Derrida) . How can we reveal the potential of abandonment? What are the signs of a latent vitality? How to seize the evidence, the issues and the dynamics of unstable equilibrium states which tend already to new forms of existence? Oblivion: a freeze-frame "space-time" which offers new hope to become ...?

### **Globalized landscapes:**

To speak about landscape means to recognize the memory of a place, its' lari ', read the signs that over time have been left by the joint action of man and nature, which has given created identity heritages in which we can recognise ourselves. Today, on the contrary we are used to not look at the landscape that surrounds us, a landscape increasingly subject to sudden changes, which invest it according to logics

based on uniformity, profit and productivity. Technology has accelerated the transformation process, making the speed and rapidity of the changes part of our culture according to the phenomenon of globalization, which unifies and trivializes the landscape, from the urban to the rural. Landscape becomes a space of the world, a scenario that repeats itself several times.

### **Light in Landscapes:**

Wave and corpuscle, light is not only what makes life possible on our planet..... but light makes also perception of each landscape possible....and more than this, it confers a specific atmosphere, due transparencies, inflections, nuances, reflections. Sunlight, moonlight, water reflections, clouds, shadows, winds, make each moment of the day, each season of the year different. Thanks to sunlight, moonlight and some time even artificial light each landscape is never perceived in the same way, it is shrouded in an Arcadian atmosphere, becoming alive and unique, full of vibration, giving emotions and earning space in our mind, in our heart, in ourself.

### **Requirements**

13. Digital images must meet the following requirements specifications:

- Images need to be of 1600x1200 pixel minimum are required asked.
- Each image must be saved as a separate JPEG with the highest quality setting possible.

14. The content of the image must not be altered by retouching.

15. Participation form must be completed in English.

### **Submission of entries**

16. The deadline for submitting entries is the **10 of September 2013** by sending the images and the participation form to this e-mail: [peopleslandscapes@uniscape.eu](mailto:peopleslandscapes@uniscape.eu)

17. This is the list of the required documentation:

- a maximum of three images in JPG format for each student;
- participation form (download available on UNISCAPE's website [www.uniscape.eu](http://www.uniscape.eu)) completed in English and saved in **PDF format**. For each photo the title, the section and a brief description must be clearly indicated, **please save each photo with last name, name and title**: "Smith-John-Summer light";
- a certificate of inscription to a University.

18. If anyone of the above documents is missing or incomplete the participation to the contest will be rejected. Entries will not be returned. UNISCAPE reserves the right to dispose of the material.

### **Awards**

19. The Jury appointed by UNISCAPE will select a winner for each section (see point 12). Each winner will be awarded with a 300 euro prize and his/her images will be published on UNISCAPE's website.

## Judging

20. A specific Jury of landscape specialists has been appointed by UNISCAPE to evaluate the images. This year the Jury is composed by Daniele Torreggiani (University of Bologna, Italy), Rita Occhiuto (Faculté d'Architecture - University of Liege, Belgium), Tana Lascu (University Ion Mincu University of Architecture and Urban Planning, Romania) and Tessa Goodman (office manager UNISCAPE).

The proceedings of Jury are confidential. The Members of the Jury may not delegate their duties to persons who are not part of the Jury.

21. The results will be communicated by October 2013 on UNISCAPE's Website [www.uniscape.eu](http://www.uniscape.eu). The winners will be also informed in writing.

## Privacy

22. All information will be treated in conformity with the Italian law regarding privacy, article 13 Decreto Legislativo 196/2003.

## Organisation



### UNISCAPE

European Network of Universities for the implementation of the European Landscape Convention  
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